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Tuesday
OCTOBER 18, 2016

★ **FREE** ★

A Chicago Tribune
publication

Someday soon,
your Uber may
drive itself **4**

Russell, Rizzo
need to shake
the slump **6**

Fanning *THE* flame

**STOP WAITING FOR DAKOTA FANNING TO GO
OFF THE RAILS—SHE'S TOO BUSY MAKING
HER MARK IN HOLLYWOOD PAGES 8-9**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

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The bar on the second floor of The Kimpton Gray Hotel serves a flight of six martinis (\$25), a menu of seven different **old fashioned**s including varieties made with brandy and Scotch (both \$14) and an extensive wine list paired with bites including chicken skin chips (\$8) and arctic char tartare deviled eggs (\$12). 3-11 p.m.

DO



JON DORE

@North Bar
1637 W. North Ave.
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The star of IFC's mockumentary series "The Jon Dore Television Show" performs stand-up along with Dave Helem and Marty DeRosa. 8 p.m. \$12-\$15. Tickets: jon.doreoct18.brownpapertickets.com

'WHILE OUR BLOOD'S STILL YOUNG'

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100 YEARS
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See it in a new light.



By Peter Holley | THE WASHINGTON POST

There are numerous proposals floating around Congress for reducing America's gun violence epidemic, including:

Shutting down online gun sales.

Strengthening background checks.

And banning people on the terrorist watch list from purchasing firearms.

But in its latest PSA, the Brady Campaign to Prevent Gun Violence has introduced a solution for ending gun-related deaths that you've probably never considered:

Cracking down on America's toddlers.

"Americans are shot by toddlers at least once a week," the one-minute video notes. "We need to lock them up. Not the guns—that's just un-American. The toddlers. Round them up. Deport them. Get them out of our country. And keep them away from our guns."

The idea of deporting toddlers is clearly satirical, but the organization claims that it highlights an actual problem.

"This PSA is satire," said Dan Gross, president of the Brady Campaign. "But the public health crisis it calls attention to is anything but. Whether the trigger is pulled by a toddler, a convicted felon, domestic abuser or terrorist, we have a problem in America with guns too easily falling into the wrong hands. And that translates to hundreds of lives lost or changed forever every single day."

Last week, the Associated Press and USA Today released findings from a 2½-year analysis of minors killed by firearms. The study—which looked at accidental shootings involving children ages 17 and younger from Jan. 1, 2014, to June 30 of this year—analyzed more than 1,000 incidents in total, according to USA Today.

Researchers relied on several sources of information, including news reports, public sources and data collected by the Gun Violence Archive, a nonpartisan research group, the paper reported.

What did researchers discover?

"During the first six months of this year, minors died from accidental shootings—at their own hands, or at the hands of other children or adults—at a pace of one every other day, far more than limited federal statistics indicate."

Researchers also concluded that, in at least one year, government statistics failed to capture the full extent of accidental gun deaths

involving minors. In 2014, the study reported, the U.S. Centers for Disease Control and Prevention concluded that 74 minors died from accidental discharges of firearms. The AP and USA Today review, however, put that number far higher, at 113, for the same year.

"Deaths and injuries spike for children under 5, with 3-year-olds the most common shooters and victims among young children," USA Today reported. "Nearly 90 3-year-olds were killed or injured in the shootings, the vast majority of which were self-inflicted."

An analysis of shootings involving toddlers last year by The Washington Post's Christopher Ingraham found that the number of shootings don't necessarily reflect a state's population. During his study, for example, California, the most populous state in the nation, didn't have any shootings involving toddlers, but Missouri had five.

According to Ingraham:

"Roughly once a week this year, on average, a small child has found a gun, pointed it at himself or someone else, and pulled the trigger. Boys are disproportionately likely to do this: I could find only three cases where a girl under the age of 4 wounded someone with a gun. In 13 of the 43 total incidents, a child's self-inflicted injuries were fatal. In two other cases, another person died after being shot by a toddler: a father in Alabama, and a 1-year-old in Ohio.

"In one instance, a 3-year-old managed to wound both of his parents with a single gunshot at an Albuquerque motel."

The AP and USA Today analysis found that states in the Deep South—places like Alabama, Louisiana, Mississippi, Tennessee and Georgia—have some of the highest per capita rates of accidental shootings involving minors.

"The extent of the problem is a little bit shocking," Lindsay Nichols, an attorney at the Law Center to Prevent Gun Violence in San Francisco, told USA Today. "The extent of the undercount is a little bit shocking. A lot of it provides further evidence that this is such a horrible pattern that continues and that more action is needed."

Last week, a 3-year-old boy in Waukegan, Ill., north of Chicago, was killed after shooting himself in the head with his father's gun, according to the Waukegan Police Department.

Investigators believe that Jeremiah Banks woke up just before 3 a.m. and went into his parents' bedroom, where he found his father's handgun on a dresser. The boy went into the living room, police said, and shot himself in the head.

"Detectives will meet with the Lake County State's Attorney's Office (LCSAO) in the near future and review the case for possible charges," police said. "The mother and father are not in police custody."



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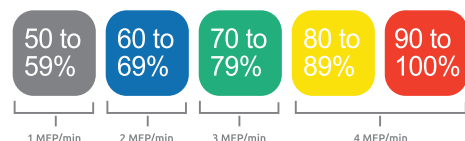
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TRANSIT DIARIES

Rianne Coale

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» @RianneCoale

Self-driving vehicles are already putting miles on their tires in Pittsburgh, and in the next few years, Chicago also could see such cars cruising the city's streets.

Recently, Uber launched a pilot of self-driving vehicles in Pittsburgh.

The self-driving Ubers are available to a select group of riders, who can opt into a trip if paired with an autonomous vehicle, Uber spokeswoman Molly Spaeth said. Customers have the option of requesting a human driver.

"The cars can only go in certain areas of the city," she said. "The self-driving technology relies on really detailed maps to work, so the vehicles can only operate in areas that are highly mapped."

The robotic Ubers have two employees riding in the front seat for each trip: a safety driver, who can take control of the vehicle if needed, and a technical operator, who monitors the self-driving technology. A tablet in the backseat displays information about the ride for its passengers.

"We believe that real-world testing is critical to making self-driving cars a reality," Uber's statement said. "And Pittsburgh's narrow, winding streets and unpredictable weather make it the ideal place to test this new technology."

What about Chicago? While Spaeth said the goal is to roll out the pilot in additional cities, for the time being the company's focus is on Pittsburgh.

Meanwhile, Chicago Aldermen Edward Burke (14th) and Anthony Beale (9th) would prefer driverless cars remain elsewhere. They proposed an ordinance at a City Council meeting last month that would ban such cars in Chicago.

"We do not want the streets of Chicago to be used as an experiment that will no doubt come with its share of risks, especially for pedestrians," Burke said in an emailed statement from the city's committee on finance. "No technology is one-hundred percent safe."

The ordinance states that "no person should operate autonomous vehicles upon any roadway" and defines autonomous technology as "technology that has the capability to drive a vehicle without the active physical control or monitoring by a human operator." Violators of the ordinance would be fined \$500.

A joint committee of Finance and Transportation will consider the measure, but no hearing has been scheduled yet.

Self-driving technology does have proponents in Chicago. Hani Mahmassani, director of the Northwestern University Transportation Center and a professor of civil and environmental engineering, said autonomous vehicles would make roadways safer.

"If you look at the cause of crashes, more than 94 percent of the time the cause is human error, whether it's not seeing something, being distracted, having delayed reaction times or driving under the influence," he said. "Autonomous vehicles reduce that dramatically."

At the rate developments in self-driving technology and vehicles are going, Mahmassani believes driverless cars will be on the market within five years. Along with safety benefits, he said they could also increase mobility, whether it be for elderly people who can no longer drive or for people in areas that are not well served by public transportation.

Personally, the thought of driverless cars speeding down Chicago streets and highways scares the crap out of me, but I think that's just because it's something I've never experienced. Working the bugs out will take time, but chances are they will get worked out, and I could definitely see self-driving cars being the next big thing.

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SNAP OUT OF IT!

CUBS NEED MORE FROM RIZZO, RUSSELL TO VANQUISH DODGERS

Addison Russell
BRIAN CASSELLA/TRIBUNE

By Chris Kuc | CHICAGO TRIBUNE

After missing much of the 2015 postseason with a hamstring injury, Addison Russell had big plans to do some damage at the plate for the Cubs during the 2016 playoffs.

Thus far, Russell's contributions have been limited to defense as his bat has gone ice cold at an inopportune time.

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Coupled with his 1-for-15 showing during the Division Series against San Francisco, Russell is batting a paltry .045 with one run scored in the series.

"I'm just young [and] it's my first time going through this," the 22-year-old said. "I'm not making any excuses but the team knows the ability I [have]. They know what I can bring to [the] table. Obviously, that's why I'm still in the lineup."

"It's a little frustrating, but we have more important things [to think about]. It can't be all about just us. We're a team. We win as a team, and we lose as team."

The Cubs lost as a team against ace left-hander Clayton Kershaw on Sunday, and the Dodgers pulled even in the best-of-seven series at 1-1. If the Cubs are to advance to the World Series for the first time since 1945, they will need the Russell who hit .238 with 21 home runs and 95 RBIs during the regular season.

NLCS: CUBS VS. DODGERS SCHEDULE

Series tied 1-1

GAME	DATE	WHERE	TV
Game 1		Cubs @ Dodgers	4
Game 2		Dodgers @ Cubs	0
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Game 5	Thursday, 7:08 p.m.	at Dodgers	FS1
Game 6	Saturday, TBA	at Cubs*	FS1
Game 7	Sunday, TBA	at Cubs*	FS1

*IF NECESSARY

"I'm seeing the ball fine—I'm not striking out—I'm just out in front of a few balls," Russell said. "It looks like the pitchers are trying to adjust to me. I'm starting to see a lot more pitches outside. I don't see them challenging me in at all. I think I had two fastballs [Sunday] and I hit one out there. They're definitely adjusting."

Russell's teammate Anthony Rizzo is struggling just as mightily. The first baseman fell to 1-for-23 in the postseason, going 0-for-3 with a walk Sunday.

Manager Joe Maddon suggested before Game 2 that Rizzo was "probably" pressing, trying to do too much to compensate for his rough time in the playoffs.

"It's always going to be described as pressing, whatever, but I think he's fouling his pitch off," Maddon said. "The pitch

that he likes is going straight back. It's not contacted going forward. And then beyond that, he might be chasing a little outside of his zone. Those are classic indicators. I can't tell you that there's anything wrong with his mechanics. I just think that everybody goes through these particular moments."

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GETTY, AP, TRIBUNE PHOTOS

CLAYTON KERSHAW
DODGERS
3 starts
19.1 IP
4 BB
25 K's
3.72 ERA

RICH HILL
DODGERS
2 starts
7.0 IP
4 BB
13 K's
6.43 ERA

KENTA MAEDA
DODGERS
2 starts
7.0 IP
5 BB
6 K's
9.00 ERA

JON LESTER
CUBS
2 starts
14.0 IP
1 BB
8 K's
0.64 ERA

KYLE HENDRICKS
CUBS
2 starts
9.0 IP
4 BB
5 K's
3.00 ERA

JAKE ARRIETA
CUBS
1 start
6.0 IP
1 BB
5 K's
3.00 ERA

JOHN LACKEY
CUBS
1 start
4.0 IP
2 BB
4 K's
6.75 ERA

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OCTOBER 9 - WILLIE YOUNG

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OCTOBER 15 - EDDIE GOLDMAN

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1 BB
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KYLE HENDRICKS
CUBS
2 starts
9.0 IP
4 BB
5 K's
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JAKE ARRIETA
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SEPTEMBER 18 — DANNY TREVISAN

movies

GETTY IMAGES FILE

AGAINST *all* EXPECTATIONS

DAKOTA FANNING IS TIRED OF YOUR SCRUTINY

By Lauren Chval | REDEYE

THERE'S SOMETHING DANGEROUS ABOUT EXPECTATIONS.

They open the door for disappointments, stifle surprises and limit experiences. In the case of Dakota Fanning, expectations dogged her transition from child star to adult actress.

It's not that people set the bar too high for her; it's that they want to keep it low. At 22, why hasn't she gone off the rails yet, as some child actors do? She fields this question in interview after interview.

"I never know how to answer that question," Fanning said. "Like, 'Why are you not horrible and crazy?' I don't know! I'm not perfect, by any means. I've definitely made mistakes or had times where I felt crazy or have done crazy things, for sure, but I guess I've just done them where no one has seen me do them."

Some have tried to offer her an explanation. In a recent *Town & Country* feature, writer Mickey Rapkin suggested Fanning's stability "may be because she was always actually a tiny adult." But Fanning rejects that theory and isn't interested in reasoning out her personality.

"I don't feel that way. I don't. No. I've always felt like a little bit of a contradiction, I've always felt very young and old at the same time. Mature and, not immature, but I sort of have a young spirit, I think," she said. "It always just was the way that I was. I wasn't trying to be mature. That's why it's always so hard to talk about—how do you talk about a way that you are? I don't know how to do that. But I never felt like I had to be anything other than the age that I was."

Fanning used to think, maybe, that playing dark characters provided her with an outlet to explore bad behavior without engaging in it herself, but even that doesn't hold up for her anymore.

"I definitely do get to explore darker things through the roles that I play, but they're not the darker things Dakota experiences, you know?" she said. "Those things are still things I have to figure out in my own way, in my own time."

It's hard to imagine a darker outlet for her than Merry Levov, the character Fanning plays in "American Pastoral," out Friday. Based on Phillip Roth's 1997 Pulitzer-winning novel, the film centers on a family living an idyllic life until the Vietnam War turns the teenage daughter into a domestic terrorist. Once a sweet girl, Merry's horror at the injustice of the war hardens into fury at the privileged life she and her parents lead.

"If Merry had grown up in a time of less turmoil, I don't know if she would still be as



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—Dakota Fanning, former child star and now a star of "American Pastoral," out Friday

rageful as she is. But I never felt the need to figure that out," Fanning said. "She's a very unapologetic character, and I didn't want to try to figure her out too much. I wanted to accept her as she was written and go there in as violent a way as she is. And I'm always hesitant to say that I can relate or understand, because I don't."

Indeed, it's hard to understand Merry. "You're not anti-war, you're anti-everything," her mother, Dawn (Jennifer Connelly), accuses early in the film, and it certainly seems that way. Dawn and Merry's father, Swede (Ewan McGregor, who also directs), are destroyed by the actions of their daughter, but "American Pastoral" suggests that in addition to raging against the war, Merry is raging against her parents' expectations.

"As a parent, you have this child that's a part of you," Fanning said. "You made this child, and when you watch them grow up and become something that you never expected them to be or to do something bad, or to get into trouble or be so radically different than you, I can't imagine what that would feel like. The child you expected to have, you don't have them. That's a very deep pain."

Fanning may not relate to Merry, but she's eager for Hollywood to make room for more complex female roles like her. A senior at New York University, studying women in film, she's frustrated by the fact that in Hollywood films women are routinely stripped down to basic functions frustrates her.

"That a woman of a certain age always has to play a mother—that, for example. Why? Why?" she said. "Or if you're young and playing this girlfriend to the guy role, you have to look a certain way. Why? There

are all different kinds of people in the world and all sorts of women, but I think sometimes we put these very general expectations onto the female characters in film, and I think that it doesn't reflect the world around us."

That's a primary reason Fanning is expanding her presence in Hollywood. She's producing a film version of "The Bell Jar," which she'll star in and Kirsten Dunst will direct. The work is another thing that comes with preconceived notions she's looking to upend.

"I think people have an idea of what 'The Bell Jar' is, and that it's dark and depressing and sad, and while there are those elements to certain parts of the story, there's also irony and weird humor to it," Fanning said. "I think there's a lot to explore, and sometimes people write it off as 'Oh, that's depressing,' but it's really not."

But Fanning is over people's expectations—they're never true to life anyway.

That was Roth's point nearly 20 years ago in the novel, and the sentiment has translated to McGregor's adaptation.

"I don't know if we do ever really know [Merry]," Fanning said. "And I think that is what the movie's about. Not her specifically, but in general. Do we ever really know anyone? Is that possible? I'm not sure."

If Fanning has always felt like a contradiction—a complication that didn't fit the narrative—then bomb building aside, she might have something in common with Merry Levov after all.

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Ewan McGregor in 'American Pastoral'

Beautiful and tense, but wastes potential



Lauren Chval

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If it sometimes feels like the world is ending in 2016, take comfort in the fact that people have thought that at plenty of different points in history. The 1960s were rife with that "America is dying" mentality, and Phillip Roth's 1997 novel

"American Pastoral" explored how that turmoil destroyed a family. Ewan McGregor adapts the novel for his directorial debut to mixed effect: The film is beautiful and occasionally poignant, but it lacks understanding.

What happens?

At his 45th high school reunion, Nathan Zuckerman (David Strathairn) catches up with his old friend Jerry (Rupert Evans), who tells him that his older brother, Seymour or "The Swede" (McGregor), has died. The Swede was their golden boy. He married beauty queen Dawn (Jennifer Connelly) and had a daughter, Merry (Dakota Fanning), but things began to unravel as his daughter's political radicalism consumed their lives.

What's good?

McGregor, Connelly and Fanning each turn in affecting performances. Connelly

essentially reconstructs her character toward the end of the movie, changing Dawn's mannerism and voice ever so slightly to sell the trauma she's been through. McGregor pushes a father's desperation to the point of obsession, cutting deep, and as a director, he effectively builds tension in scenes where bombs go off (literally and figuratively).

What's bad?

The high school reunion framing device might have worked well in Roth's novel, but it completely fails here. A movie is not meant to be dictated to you, especially not by a character that brings nothing to the table. As a director, McGregor sometimes scratches the surface of something big but then bails before he can get into it—most notably in a scene between the Swede and Merry's therapist. But the real issue here is that neither McGregor nor John Romano's script understands "American Pastoral's" female characters. Both Merry and Dawn are furious at different parts of the film, but we never get a sense of why that allows us to empathize with them. "Who is she?" Dawn asks of Merry early on. The point of the film is that you can never really know, but "American Pastoral" doesn't even try to answer that question.

Final verdict

Gorgeously dark with heartbreaking moments, "American Pastoral" isn't smart enough to have the prestige factor it's clearly going for.

puzzles

1				5		2		
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				1			6	4
		6				8		
8	1			9				
	2			3		6		8
5	7			8	9			
		1		4				9

DIFFICULTY RATING: ★★☆☆☆

8	2	7	1	3	6	5	4	9
5	4	9	8	2	7	6	3	1
3	1	6	5	9	4	8	2	7
2	6	3	4	1	5	7	9	8
9	5	8	2	7	3	4	1	6
4	7	1	6	8	9	2	5	3
1	9	2	7	5	8	3	6	4
7	3	4	9	6	2	1	8	5
6	8	5	3	4	1	9	7	2

MONDAY'S SOLUTIONS

A	B	C	S	P	R	I	S	M	A	C	H	E
W	E	A	R	R	E	C	A	P	N	O	O	N
E	A	T	S	O	P	E	N	H	A	N	D	E
D	D	E	B	O	L	D	G	U	E	S	S	
G	O	O	F	Y	M	E	A					
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TODAY IN THE YEAR ...

1867: The United States took formal possession of Alaska from Russia.
1892: The first long-distance telephone line between New York and Chicago was officially opened. It could only handle one call at a time.
1922: The British Broadcasting Co., Ltd. (later the British Broadcasting Corp.) was founded.
1997: A monument honoring American servicewomen, past and present, was dedicated at Arlington National Cemetery.

ACROSS

- 1 Velvety green ground cover
- 5 Gap
- 10 Plays a role
- 14 Part of a foot
- 15 One who gets his feet wet
- 16 Underground plant part
- 17 Unsightly skin mark
- 18 Without companions
- 19 3 biblical kings
- 20 Over-62 group
- 22 Diligent student
- 24 Shade tree
- 25 Private teacher
- 26 Tremble
- 29 "I got the whole world in his hands..."
- 30 Harmony
- 34 Mattel boy dolls
- 35 Feathery scarf
- 36 Raised strip in the center of the freeway
- 37 Variety; sort
- 38 Gores
- 40 Tupperware top
- 41 Air rifle bullet
- 43 Merrymaking
- 44 Cowboy Autry
- 45 Move furtively
- 46 British bar and eatery
- 47 Gave up land
- 48 Peace Prize
- 50 Except for
- 51 Cowboy movie
- 54 Museum director
- 58 vera; lotion ingredient
- 59 Take place
- 61 Surfboard support
- 62 Northwest or Nunavut: abbr.
- 63 Airport check-in machine
- 64 Imitated
- 65 Adolescent
- 66 Run and wed
- 67 Strong urges

DOWN

- 1 Feel the loss of
- 2 A single time
- 3 Read over
- 4 High-pitched cries
- 5 Mass of bees
- 6 Buddies

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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51	52	53						54				55	56	57
58						59		60			61			
62						63					64			
65						66					67			

- 7 Hubbub
- 8 Population count
- 9 Build
- 10 Like a Brink's truck
- 11 Fuel, for some
- 12 Caesar's robe
- 13 Mix in a bowl
- 21 Spanish cheer
- 23 Lange & others
- 25 Emotional
- 26 Passes over
- 27 Hayes or Hunt
- 28 Joint most often sprained
- 29 Weeding tool
- 31 Had a bug
- 32 Actor Michael
- 33 Stopped
- 35 In a ; soon
- 36 Fellows
- 38 Tea variety
- 39 Baby bear
- 42 Portable light
- 44 Escape
- 46 Pen alternative
- 47 Mongrel
- 49 Penniless
- 50 Actress Delta
- 51 "W" on a lightbulb
- 52 Gen. Robert
- 53 As ; as a boil
- 54 Part of a tooth
- 55 Sticky strip
- 56 Kiln
- 57 Cincinnati team
- 60 Pigeon's sound



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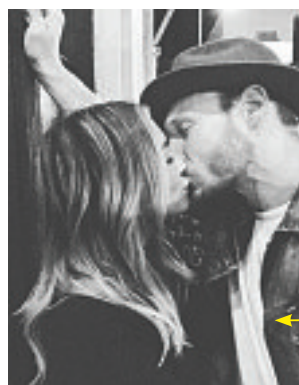
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Jason Segel,
aka Marshall

THE QUOTE “I’D BE AROUND FOR WHATEVER THOSE GUYS WANTED TO DO. IT CHANGED MY LIFE.”

—**Jason Segel**, on the possibility of a “How I Met Your Mother” reunion. He didn’t offer any ideas of how he’d want it to play out, though: “One of the great things about my relationship to that show is I never got involved in the writing, I just tried to execute what these brilliant writers did, so I would leave that to them, as usual,” he told The Hollywood Reporter on Sunday at the Austin Film Festival. Segel starred as Marshall in the show, which ran from 2005 to 2014.



INSTAGRAM

What about Gordo?

IRL Lizzie McGuire, Hilary Duff, has officially confirmed she’s dating fitness guru Jason Walsh, via a **sappy Instagram post** of the two locking lips. According to E! News, this is the first instance of PDA from the star since her split from former hockey player Mike Comrie in 2014. We guess it’s cute. Whatever.



A very yikes party

Rapper **Azealia Banks** is accusing **Russell Crowe** of assault after an altercation between the two at the Beverly Hills Hotel, according to E! News. “To recap my night, I went to a [party] at Russell Crowe’s suite, at which he called me a n---r, choked me, threw me out and spat at me,” Banks wrote in a now-deleted Facebook post, and she later filed a police report about the incident. On the flip side, E! News, citing TMZ, reported that witnesses claim it was Banks who initiated the conflict and dropped racial slurs, and that Crowe had put her in a “bear hug” and carried her out before calling security. Yikes. Just, yikes.



GETTY IMAGES FILE PHOTOS

Move over, Grinch

According to Deadline, **Terry Crews** will be starring in his own Christmas special for The CW. “Terry Crews Saves Christmas” will premiere Dec. 20 and air one hourlong episode each night until a two-hour finale Dec. 23. Is he planning to save it by bench-pressing it? Who knows. But nobody would complain if his dancing pecs made an appearance.



First lady to ‘First Women’

Robin Wright, who’s currently playing first lady Claire Underwood in Netflix’s “House of Cards,” is turning to directing a TV series based on Kate Andersen Brower’s book “**First Women: The Grace and Power of America’s Modern First Ladies**,” according to Deadline. The film will be produced by Reese Witherspoon’s Pacific Standard and Anonymous Content, with Wright set to direct the pilot and executive-produce. Who run the world?

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